

GEORGETOWN

UNIVERSITY PRESS



SPRING 2023



CONTENTS

Featured Titles	2
International Affairs.	16
Religion & Ethics	21
Languages & Linguistics	26
Previously Announced	29
Backlist.	30
Author / Title Index	32
Ordering Information.	33

FOLLOW US ON TWITTER

@Georgetown_UP

SIGN UP FOR BOOK NEWS

www.press.georgetown.edu

CATALOG DESIGN

Ahlering Designs

ADVISORY BOARD

George Shambaugh, Chair
Thomas Banchoff
Matthew Carnes, SJ
Christopher S. Celenza
Maureen Corrigan
E. J. Dionne Jr.
Heidi E. Hamilton
Harriette Hemmasi
LaMonda Horton-Stallings
Lise Morjé Howard
Billy Jack
Maurice Jackson
Mark Laframboise
Jane Levey
Jane McAuliffe
John McNeill
Lourdes Ortega
Peter C. Pfeiffer
Nicoletta Pireddu
Cristina Sanz
Mark Stout
Deborah Tannen
Nitin Vaidya



Dear Colleagues,

“You’re never going to kill storytelling. It’s built into the human plan. We come with it.”

I quote Margaret Atwood because great stories shape our publications this season. We lead with Elizabeth Rule’s *Indigenous DC*, which tells the largely hidden story of the way Indigenous presence has continually shaped the nation’s capital. In *When Washington Burned* Robert P. Watson provides a gripping narrative of a disastrous episode in the history of the city, an account with disturbing resonances for today. Washington, DC, also comes to life in Mark L. Goldstein’s biography of W.W. Corcoran, who shaped the cultural life of the city in the Gilded Age.

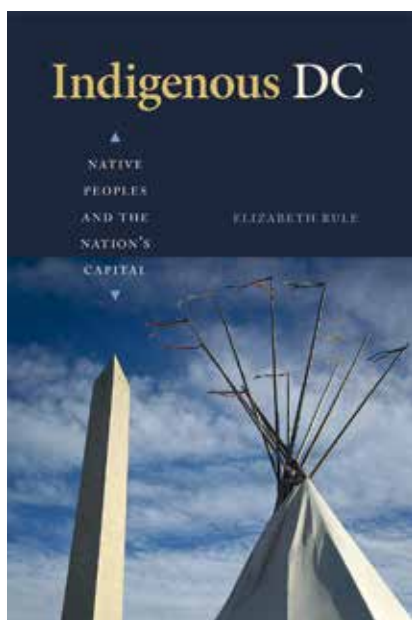
We are proud to publish these books which help to illuminate the history of our community and our nation. We want to thank all in our community—authors, readers, booksellers, librarians—who support the work of storytellers and help new stories emerge into the world.

Sincerely,



Al Bertrand
Director





“A stunning reorientation of Washington, DC, as a fundamentally urban Indigenous space. Impressive—drawing on the history of tribes across the country and the traditional Native nations who still call this region their homeland, Rule illuminates the expansive networks of Native activism, art, and transcontinental delegation that span centuries.”

—Holly Miowak Guise, assistant professor of history, The University of New Mexico

Indigenous DC

Native Peoples and the Nation's Capital

ELIZABETH RULE

THE FIRST AND FULLEST ACCOUNT OF THE SUPPRESSED HISTORY AND CONTINUING PRESENCE OF NATIVE AMERICANS IN WASHINGTON, DC

Washington, DC, is Indian land, but Indigenous peoples are often left out of the national narrative of the United States and erased in the capital city. To redress this myth of invisibility, *Indigenous DC* shines a light upon the oft-overlooked contributions of tribal leaders and politicians, artists and activists to the rich history of the District of Columbia, and their imprint—at times memorialized in physical representations, and at other times living on only through oral history—upon this place.

Inspired by author Elizabeth Rule’s award-winning public history mobile app and decolonial mapping project, Guide to Indigenous DC, this book brings together the original inhabitants who call the District their traditional territory, the diverse Indigenous diaspora who has made community here, and the land itself in a narrative arc that makes clear that all land is Native land. The acknowledgment that DC is an Indigenous space inserts the Indigenous perspective into the national narrative and opens the door for future possibilities of Indigenous empowerment and sovereignty.

This important book is a valuable and informational resource on both Washington, DC, regional history and Native American history.

ELIZABETH RULE is an assistant professor of critical race, gender, and culture studies at American University. She is the creator of the Guide to Indigenous Lands Project, which includes the Guide to Indigenous DC, a mobile application and digital map of Indigenous sites of importance in the nation’s capital. She is a Chickasaw scholar-activist based in Washington, DC.

\$24.95 T / £18.00 cloth 978-1-64712-320-8
\$24.95 n / £18.00 ebook 978-1-64712-322-2

APRIL 216 pages / 6 x 9 / 22 b&w photos

HISTORY / UNITED STATES / MIDDLE ATLANTIC /
 NATIVE AMERICAN STUDIES

World Rights

EXCERPTS FROM CHAPTER 3 “THE TRADITION OF INDIGENOUS ACTIVISM AND POLITICAL ACTION”



Figure 3.1, Marie Louise Bottineau Baldwin

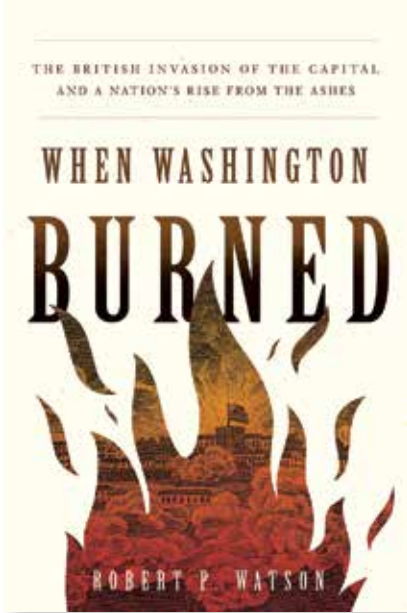


Figure 3.2, Yankton Dakota activist Zitkala-Ša

Organizers looked to Bottineau to represent Native women in this action and demonstrate Indigenous women’s support for the suffragist cause, but she ultimately played a much larger role. Here, Bottineau added nuance to the mainstream feminist discourse by explaining that, traditionally, in their own communities, Native women have exercised “virtual suffrage, and the power of recall, since time immemorial.”

... Bottineau rose to prominence as an intersectional advocate, organizing not only on behalf of women’s causes or Native issues but with an eye toward the specific needs of Native women.

The life and career of Marie Louise Bottineau Baldwin showcase the dynamic overlapping of political advocacy and activism as tools deployed in conjunction with one another to better the lives of Indigenous peoples. Indeed, she was not the only educated Native woman furthering this cause—and straddling these strategies—in the early twentieth century. Others like her include Yankton Dakota activist Zitkala-Ša, also known as Gertrude Bonnin . . . moved to the District in 1917 and later relocated to the Lyon Park area of Arlington County, Virginia in 1925, where she lived until her death in 1938. While in the area, she served as secretary of the Society of American Indians at their headquarters location, collaborated with a number of women’s and suffrage organizations, and had her words quoted before Congress. In December 2020, the Arlington County Board honored her legacy by voting unanimously to renovate and rename former Henry Clay Park to Zitkala-Ša; the park is located at 3011 7th St. North in the Lyon Park neighborhood and is expected to open in July 2021.



“A lively and very readable account of the most important episode in the War of 1812—the British burning of Washington, DC. Watson’s narrative of this momentous and embarrassing event is one of the fullest and most colorful that we have ever had.”

—Gordon S. Wood, author of
*Power and Liberty: Constitutionalism
in the American Revolution*

When Washington Burned

The British Invasion of the Capital and a Nation’s Rise from the Ashes

ROBERT P. WATSON

AN INSIGHTFUL RE-EXAMINATION OF ONE OF THE MOST DANGEROUS MOMENTS IN US HISTORY, THE BRITISH ASSAULT ON WASHINGTON, DC

Perhaps no other single day in US history was as threatening to the survival of the nation as August 24, 1814, when British forces captured Washington, DC. This unique moment might have significantly altered the nation’s path forward, but the event and the reasons why it happened behind it are little remembered by most Americans.

When Washington Burned narrates and examines the British campaign and American missteps that led to the fall of Washington during the War of 1812. Watson analyzes the actions of key figures on both sides, such as President James Madison and General William Winder on the US side and Rear Admiral George Cockburn and Major General Robert Ross on the British side. He pinpoints the reasons the campaign was such a disaster for the United States but also tells the redeeming stories of the courageous young clerks and the bold first lady, Dolley Madison, who risked their lives to save priceless artifacts and documents from the flames, including the Constitution. The British invasion was repulsed over the coming weeks and months, and the United States ultimately emerged stronger.

General readers interested in the history of Washington, US history, and military history will be fascinated by this book.

ROBERT P. WATSON is the distinguished professor of American history at Lynn University and the author or editor of more than forty books, including *George Washington’s Final Battle: The Epic Struggle to Build a Capital City and a Nation* (Georgetown University Press, 2021).

\$29.95 T / £22.50 cloth 978-1-64712-350-5

\$29.95 n / £22.50 ebook 978-1-64712-351-2

AUGUST 312 pages / 6 x 9 / 11 b&w illus.

HISTORY / WARS & CONFLICTS / WAR OF 1812

World Rights

AN INTERVIEW WITH THE AUTHOR

What is the significance of August 24 in US history? Why is this history important?

Long before the January 6 insurrection, the terrorist strike on 9/11, the attack on Pearl Harbor in Hawaii, or the Confederacy's surprise attack on Fort Sumter that started the Civil War, there was the burning of the capital city in 1814. The conflagration during the War of 1812 was a pivotal moment in US history for several reasons, including that it was perhaps the first major test—or crisis—confronting the new and fledgling republic, is the closest the nation came to being conquered, we nearly lost our founding treasures (Constitution, Declaration of Independence, Bill of Rights, etc.) to the flames, and the event tested the resolve of the people and nascent government. There were calls to relocate the capital city, just as there were questions about how, from the ashes, the government could afford to rebuild. Likewise, fingers were inevitably pointed—in many directions. But, in the event, the site of the seat of government remained, the city's public structures were rebuilt, the nation endured, and the bitter loss but subsequent victories afterward helped imbue the people with a sense of national pride. Ironically, the American experiment was strengthened as a result of this “second war for independence.”

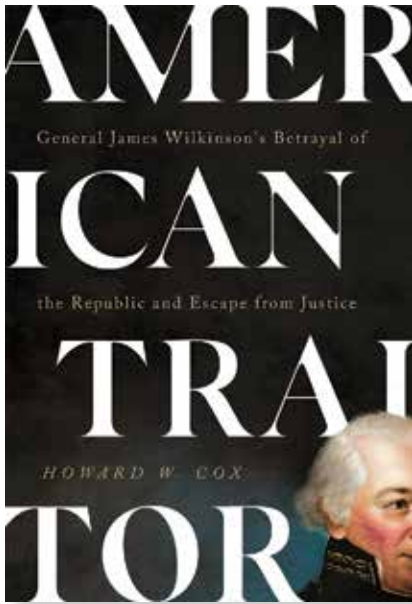
How did US forces respond to the crisis? Can you describe what they did right and what they did wrong?

There were many mistakes made and this event marked one of the low points in American history. And there was plenty of blame to go around. The previous president—Thomas Jefferson—had gutted the military and not prepared for war. The sitting president—James Madison—had likewise done little and was pushed by war hawks in his own party into a war he did not want and we were utterly unprepared to fight. Southern rabble-rousers and their south's representatives in Congress beat the drums for war, while simultaneously defeating measures to prepare for war, and they showed themselves disinterested in cooperation or compromise, or even in listening to more seasoned and experienced members of Congress. Several military leaders showed themselves to be, at best, incompetent, and at worst, cowards. The nation's small, poorly trained, and ill-equipped military underperformed and was routed at nearby Bladensburg in Maryland by a smaller British force, thus leaving the way to the capital city wide open.

However, immediately after losing the capital city to British forces, state militias and federal troops managed three major upset victories—at Baltimore/Fort McHenry, Plattsburgh/Lake Champlain, and New Orleans. Perhaps the main victory was the resolve to keep the capital city in Washington and manage to avoid the divisive political bickering that would have prevented the rebuilding and renewal of the nation.

What can we learn from this episode in US history that can be applied today?

The politics at the time were somewhat divisive, dysfunction, and disruptive, not unlike today. Despite deep political divisions and the crisis of having the capital city invaded and burned, the government and public managed to come together to rebuild and renew American democracy. Of course, it always seems that we never truly learn the lessons of history and the saber-rattling, uncompromising, uncivil actions of many members of Congress and many southerners in the lead up to the attack on the capital should provide a cautionary tale for the tone of our politics today.



“*American Traitor* provides the most comprehensive and detailed examination of the espionage and treachery practiced by the first peacetime commanding general of the US Army. Howard Cox explores how Wilkinson forged ties with a series of presidents who protected him and shielded their administrations, demonstrating the power of inertia and government fears of public criticism common even in American democracy.”

—Samuel J. Watson, author of
*Jackson's Sword: The Army Officer Corps
on the American Frontier, 1810–1821*

\$34.95 T / £26.50 cloth 978-1-64712-342-0
\$34.95 n / £26.50 ebook 978-1-64712-341-3

JUNE 392 pages / 6.5 x 9.5 / 11 color illus., 5 b&w illus.,
2 maps

HISTORY / UNITED STATES / 19TH CENTURY

World Rights

American Traitor

General James Wilkinson's Betrayal of the Republic and Escape from Justice

HOWARD W. COX

A FRESH EXAMINATION OF THE LIFE AND CRIMES OF THE HIGHEST-RANKING FEDERAL OFFICIAL EVER TRIED FOR TREASON AND ESPIONAGE

American Traitor examines the career of the notorious General James Wilkinson, whose corruption and espionage exposed the United States to grave dangers during the early years of the republic. Wilkinson is largely forgotten today, which is unfortunate because his sordid story is a cautionary tale about unscrupulous actors who would take advantage of gaps in the law, oversight, and accountability for self-dealing.

Wilkinson's military career began during the Revolutionary War and continued through the War of 1812. As he rose to the rank of commanding general of the US Army, Wilkinson betrayed virtually everyone he worked with in order to advance his career and finances. He was a spy for Spain, plotted to have western territories split from the United States, and accepted kickbacks from contractors. His negligence and greed also caused the largest peacetime disaster in the history of the US Army. Howard W. Cox picks apart Wilkinson's misdeeds with the eye of an experienced investigator.

American Traitor offers the most in-depth analysis of Wilkinson's court-martial trials and how he evaded efforts to hold him accountable. This astounding history of villainy in the early republic will fascinate anyone with an interest in the period as well as readers of espionage history.

HOWARD W. COX is a former trial attorney in the US Army Judge Advocate General's Corps, former staff counsel of the Senate Permanent Subcommittee on Investigations, and former federal prosecutor and assistant inspector general for investigations at the CIA.

AN INTERVIEW WITH THE AUTHOR



Who was James Wilkinson? What was his role in American history?

From 1798–1809, Brigadier General James Wilkinson was the commanding general of the US Army. He was also the highest ranking federal official ever to be court-martialed for being a spy for a foreign power. As a result of his incompetency and corruption he was also responsible for the death or desertion of almost one half of the Army during a single peacetime operation.

How did he evade justice?

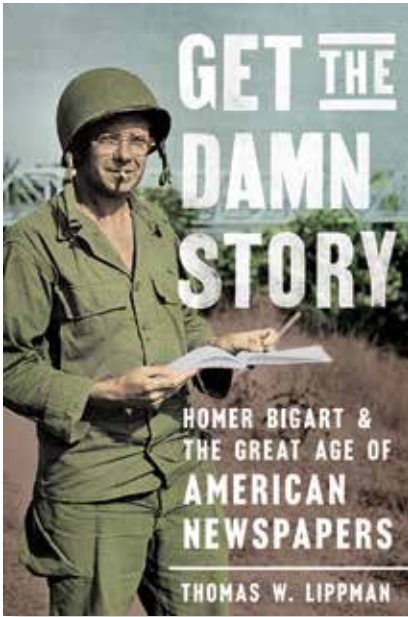
Wilkinson evaded justice because of the failure of early constitutional mechanisms (presidential and congressional oversight) to detect his treachery and hold him accountable for his actions. A series of Founding Fathers failed to investigate and remove Wilkinson, despite clear signals of his treachery with Spain. Thomas Jefferson knowingly ignored all evidence

of Wilkinson's treachery and incompetence, in return for Wilkinson providing evidence against Aaron Burr. James Madison orchestrated a court-martial that was designed to whitewash 20 years of Wilkinson's misconduct.

How did James Wilkinson compromise US national security? What was the long-term impact of his actions?

Wilkinson offered advice and guidance to Spain to frustrate US exploration of the Louisiana Purchase. He recommended that Spain send out military patrols to capture or kill US exploration expeditions, including the Lewis and Clark expedition. He provided the Spanish with information on the strength and capabilities of the US Army and offered to use his position as commanding general to gather intelligence for Spain from President Jefferson and his cabinet. He was also a co-conspirator with Aaron Burr in Burr's unsuccessful plot to dismember the United States. The inability of Spain to actually use Wilkinson's intelligence, and the disclosure and failure of Burr's plot, prevented any long-term damage to US interests.





“Tom Lippman has given us a deeply researched, richly detailed, vividly written biography of Homer Bigart, a great reporter and war correspondent, set against an engaging backdrop of the colorful history of American newspapers and their vital role during their mid-twentieth century heyday.”

—Leonard Downie Jr.,

Weil Family Professor, Walter Cronkite School of Journalism, Arizona State University, and former executive editor, the *Washington Post*

\$29.95 T / £22.50 cloth 978-1-64712-297-3
\$29.95 n / £22.50 ebook 978-1-64712-298-0

APRIL 304 pages / 6 x 9 / 3 b&w photos

HISTORY / BIOGRAPHY / JOURNALISTS

World English Rights

Get the Damn Story

Homer Bigart and the Great Age of American Newspapers

THOMAS W. LIPPMAN

THE CAPTIVATING STORY OF AN INFLUENTIAL JOURNALIST DEMONSTRATES THE VALUE OF A FREE PRESS TO DEMOCRATIC SOCIETY

In the decades between the Great Depression and the advent of cable television, when daily newspapers set the conversational agenda in the United States, the best reporter in the business was a ruffled, hard-drinking figure named Homer Bigart. Despite two Pulitzers and a host of other prizes, he quickly faded from public view after retirement. Few today know the extent to which he was esteemed by his peers.

Get the Damn Story is the first comprehensive biography to encompass all of Bigart’s journalism, including both his war reporting and coverage of domestic events. Writing for the *New York Herald Tribune* and the *New York Times*, Bigart brought to life many events that defined the era—the wars in Europe, the Pacific, Korea, and Vietnam; the civil rights movement; the creation of Israel; the end of colonialism in Africa; and the Cuban Revolution.

The news media’s collective credibility may have diminished in the age of Twitter, but Bigart’s career demonstrates the value to a democratic society of a relentless, inquiring mind examining its institutions and the people who run them. The principle remains the same today: the truth matters. Historians and journalists alike will find Bigart’s story well worth reading.

THOMAS W. LIPPMAN is a DC-based author and journalist who has specialized in Middle Eastern affairs and American foreign policy for more than three decades. As a foreign correspondent of the *Washington Post*, he covered wars in Vietnam, Cambodia, Lebanon, and Somalia. The author of nine books, including most recently *Crude Oil*, *Crude Money: Aristotle Onassis*, *Saudi Arabia*, and *the CIA*, Lippman won the 2009 Benjamin Franklin Award for biography from the Independent Book Publishers Association for his profile of another unsung hero, USMC Colonel Bill Eddy.

“Homer Bigart’s reporting about major world events should be required reading for anyone thinking about a career in journalism. He reported and wrote with a style that should be emulated. We’ve forgotten about too many important journalists from the past, and this book brings Bigart back to life.”

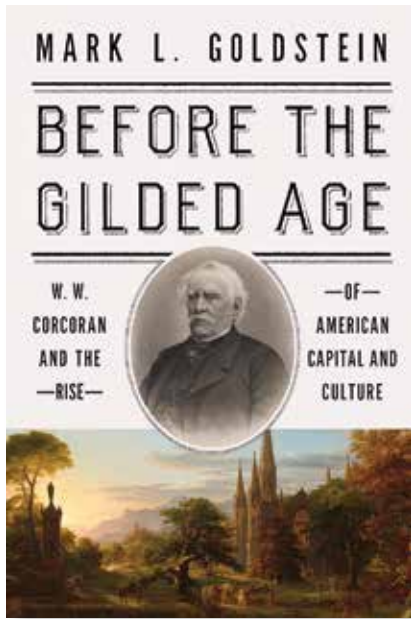
—Chris Roush, author of *Thinking Things Over: Vermont Royster’s Legacy at the Wall Street Journal*

“Homer Bigart was a giant in the world of journalism and perhaps the greatest reporter of his generation. Bigart is an understated hero—not a man who sought that status, but who earned it from his guile and devotion to his profession. This briskly written book fills a big hole in the literature of journalism. A finely researched look at a figure who has long been a reporting legend. This biography is overdue.”

—Robert Miraldi, author of *Seymour Hersh: Scoop Artist*

“Thomas Lipmann’s study of Homer Bigart’s career is journalism history at its best: dramatic, well-researched, contextually rich, and a front-row view of history itself. A superb model of how to tell the story of getting the story.”

—Jeffrey Scheuer, author of *The Sound Bite Society* and *The Big Picture: Why Democracies Need Journalistic Excellence*



“Enormously successful in business, W. W. Corcoran was compassionate and generous, yet notoriously sympathetic to the slaveholding South. With broad context and telling detail, Goldstein gives us the first full elucidation of Corcoran’s contradictions, multifaceted achievements, and complex legacy.”

—John DeFerrari, historian and author of
Lost Washington, DC

\$29.95 T / £22.50 cloth 978-1-64712-361-1

\$29.95 n / £22.50 ebook 978-1-64712-362-8

AUGUST 288 pages / 6 x 9 / 8 color illus., 8 b&w illus.

HISTORY / UNITED STATES / 19TH CENTURY

World Rights

Before the Gilded Age

W. W. Corcoran and the Rise of American Capital and Culture

MARK L. GOLDSTEIN

THE FIRST MODERN BIOGRAPHY OF FINANCIAL PIONEER AND PHILANTHROPIST W. W. CORCORAN

Before the Gilded Age reveals the extraordinary ways in which W. W. Corcoran shaped the emerging cultural elite and changed the capital and the country both for better and for worse. A complex and controversial character, Corcoran influenced banking and finance, art and American culture, philanthropy, and the nation’s capital.

Based on extensive archival research, *Before the Gilded Age* examines the fascinating life of an entrepreneur ahead of his time. A generation before Andrew Carnegie and John D. Rockefeller donated vast sums of money, Corcoran gave away most of his fortune and helped shape American philanthropy. His dedication to landscaping the emerging National Mall predates plans for New York’s Central Park. Other legacies included cofounding the Riggs Bank and founding the Corcoran Gallery of Art, whose collection has been dispersed among other arts organizations in Washington, DC, including the National Gallery of Art.

Mark L. Goldstein provides a colorful account of a political chameleon who successfully transcended political party, geography, and ideology to become one of the richest and most influential people in the country even as he navigated such controversies as rumors that he was linked to plots to kill President Lincoln. *Before the Gilded Age* also offers readers a detailed historical perspective on the development of banking, investing, lobbying, art collecting, and philanthropy.

MARK L. GOLDSTEIN has held senior positions at the US Senate Committee on Governmental Affairs and the US Government Accountability Office.

He holds a master’s degree in public administration from George Washington University and a PhD in US history from the University of Maryland, College Park.

AN INTERVIEW WITH THE AUTHOR

**What was W. W. Corcoran's most significant impact?**

Articulating a single important impact is difficult. But it is fair to say that the worlds of art, investment banking and philanthropy, and the nation's capital itself would have developed differently—and likely later—without his influence.

Why is it important to share his story?

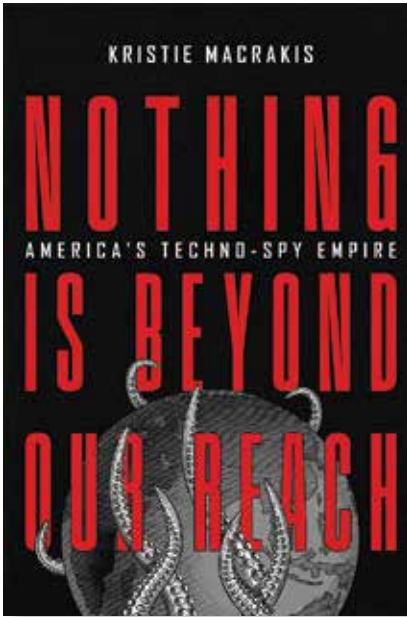
Very few people succeeded in the way Corcoran did. He began as a southern mercantile banker in antebellum America yet transformed himself in the post-Civil War era into a powerful influence in American politics and culture. He was a major influence on at least half a dozen American presidents and helped create the modern capital city. Personally, I think Corcoran's brilliance lay in his ability to be a social chameleon. Corcoran's achievements are directly related to his facility to transcend time and faction to achieve objectives important to the nation's future—regardless of the person or party in

power. To be sure, some people never forgave Corcoran his Southern leanings during the Civil War, but he never hid his feelings or tried to be something he was not. As a result, Corcoran was accepted not just for who he was, but for what he contributed to American society.

**When thinking about Corcoran's story, what can we learn about revering influential figures who were also flawed?**

Corcoran enslaved people and had long-standing associations with many slaveholders. He was the product of a slave society and for many years did not reject that structure. As with many people, Corcoran's story is more complicated than it first seems.

Historians' role is to find a balance where those who influenced society can be seen more clearly for both their positive and negative attributes—where the negative factors will not summarily negate the positive ones. We must strive to tell the totality of the story of those we study.



“A masterful and measured survey of the US intelligence community’s love affair with technology. A must read, not only to remind us of how important technological innovation is to national security, but also to understand the roots of American power more broadly.”

—Christopher R. Moran, professor of US national security, University of Warwick

“Attentive to the obscured topographic traces of far-flung techno-spying on the ground, Macrakis convincingly argues that every jaw-dropping, convenient machine is mediated by a complex human touch.”

—Andrew Friedman, John R. Coleman
Associate Professor of History, Haverford College

\$29.95 a / £22.50 cloth 978-1-64712-323-9

\$29.95 n / £22.50 ebook 978-1-64712-324-6

APRIL 280 pages / 6 x 9 / 10 b&w photos, 9 b&w illus.

HISTORY / UNITED STATES / POLITICAL SCIENCE /
INTELLIGENCE & ESPIONAGE

World Rights

Nothing Is Beyond Our Reach

America’s Techno-Spy Empire

KRISTIE MACRAKIS

AN EYE-OPENING ACCOUNT OF THE PERILS OF AMERICA’S
TECHNO-SPY EMPIRE

Ever since the earliest days of the Cold War, American intelligence agencies have launched spies in the sky, implanted spies in the ether, burrowed spies underground, sunk spies in the ocean, and even tried to control spies’ minds by chemical means. But these weren’t human spies. Instead, the United States expanded its reach around the globe through techno-spies.

Nothing Is Beyond Our Reach investigates how America’s technophiles inadvertently created a global espionage empire: one based on technology, not land. Author Kristie Macrakis shows how in the process of staking out the globe through technology, US intelligence created the ability to collect a massive amount of data. But did it help? Featuring the sites visited during her research and stories of the people who created the techno-spy empire, Macrakis guides the reader from its conception in the 1950s to its global reach in the Cold War and Global War on Terror.

In an age of ubiquitous technology, *Nothing Is Beyond Our Reach* Macrakis exposes the perils of relying too much on technology while demonstrating how the US carried on the tradition of British imperial espionage. Readers interested in the history of espionage and technology as well as those who work in the intelligence field will find the revelations and insights in *Nothing Is Beyond Our Reach* fascinating and compelling.

KRISTIE MACRAKIS is a professor of the history of technology and intelligence at the Georgia Institute of Technology and the author of many other books, including *Prisoners, Lovers, and Spies: The Story of Invisible Ink from Herodotus to al-Qaeda* and *Seduced by Secrets: Inside the Stasi’s Spy Tech World*.

AN INTERVIEW WITH THE AUTHOR



Can you take us back to the origins of the American techno-spy empire? How was it created and what problems was it meant to solve?

The creation of the American techno-spy empire was a long process stretching back to the 1950s, when the US decided to emphasize technology as a tool for acquiring information from closed societies like the Soviet Union. As the technologies developed over decades, their capabilities allowed the US to reach the globe. It was an unintended outcome. Many countries emphasize human collection. However, in contemporary society most use both.

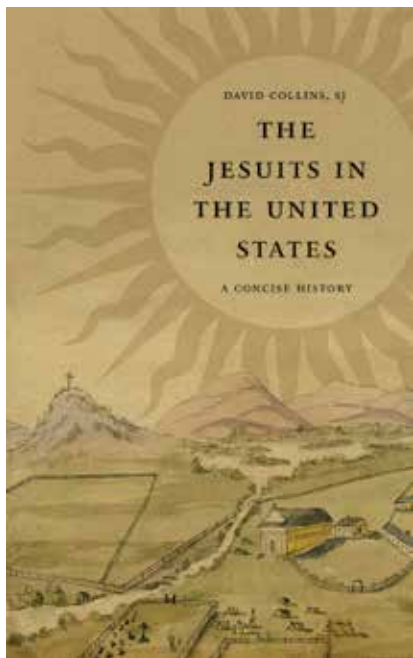
How are US techno-spy capabilities utilized today? What are the benefits? Are there any drawbacks?

The US techno-spy empire continues. However, there is always blowback, as was the case with the Snowden revelations. The drawbacks are that other countries find the actions abhorrent.

How should we think about US spying capabilities moving forward? What goals should we be trying to accomplish?

There are a lot of new technologies like AI that the US can use, but a combination of human and technical intelligence is always best. I think the focus should be on reducing the size of the US intelligence community.





“Collins has given us a highly accessible primer on the Society of Jesus in the United States—its goals, activities, methods, animating beliefs, and legacies. Sensitive to important and necessary changes in our understanding of settler colonialism, this book should enlighten fans and critics alike.”

—Maura Jane Farrelly, author of *Papist Patriots: The Making of an American Catholic Identity*

The Jesuits in the United States

A Concise History

DAVID J. COLLINS

A DISTINCTIVE AND MODERN TELLING OF THE HISTORY OF THE SOCIETY OF JESUS IN AMERICA

The history of America cannot be told without the history of religion, the history of American religion cannot be told without the history of Catholicism, and the history of Catholicism in America cannot be told without the history of Jesuits in America.

The Jesuits in the United States offers a panoramic overview of the Jesuit order in the United States from the colonial era to the present. David J. Collins, SJ, describes the development of the Jesuit order in the US against the background of American religious, cultural, and social history. He investigates the relationship of Jesuit activities in America to those in Europe and, by the twentieth century, to those around the world as US Jesuits are increasingly assigned to “foreign missions” and the political and religious connections between the US and the world, especially Latin America, grow. He covers the papacy’s suppression of the order and its restoration period. He also reflects on the future of the order in light of its past.

Readers familiar with the Jesuit tradition and those who are new to it will learn from this book’s distinctive and modern perspective—using twenty-first century scholarship and opinions on Jesuit slaveholding, the sexual abuse crisis, and other contemporary issues—on 500 years of Jesuit history in the United States.

DAVID J. COLLINS, SJ, is an associate professor in the Department of History and the Haub Director of Catholic Studies at Georgetown University.

\$27.95 a / £20.00 cloth 978-1-64712-348-2
\$27.95 n / £20.00 ebook 978-1-64712-349-9

AUGUST 200 pages / 5 x 8

RELIGION / CATHOLICISM / HISTORY

World Rights

AN INTERVIEW WITH THE AUTHOR

What originally brought Jesuits to the New World? What role did they play in colonial America?

The Jesuits arrived in the New World with two tasks: to serve the European settlers, who were already Catholic, and to evangelize native peoples. The model of the latter was Francis Xavier's sixteenth-century work in Asia. In North America, Spanish, French, and English Jesuits all hoped to make contact with native peoples and ultimately to convert them to Christianity. This task proved difficult, and the Jesuits met with mixed success. A range of scientific interests, however, led to what are still today some of the most valuable linguistic, cartographic, anthropological, and other scientific records of the period. On the other side, the Jesuits were successful at developing the infrastructure of a church for settlers, which included founding mission churches, growing a network of schools, and collaborating with other missionaries, eventually to include religious sisters and bishops.

How have Jesuits made an impact on Catholicism in the United States?

Up to American independence, Jesuits were, with very few exceptions, the only Catholic priests in the thirteen colonies. By the nineteenth century, the Jesuits were heavily involved in education and with Native American communities.

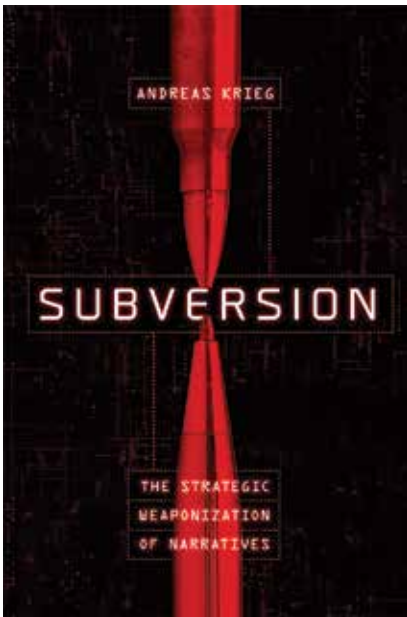
In the nineteenth century, American Catholics were largely an immigrant community, and Jesuits—many of whom were themselves immigrants, often refugees from political persecution in

Europe—contributed to their successful arrival, integration, and prospering in their new home. To the present day, Jesuits have shaped Catholicism through media outreach—mainly the printed word, but also radio, television, and now the internet—at both scholarly and popular levels. This outreach has worked to unite a diverse American Catholic community, to connect American Catholics to a global church, and to keep the church from intellectual or social ghettoization. Today their network of high schools and universities is esteemed domestically and internationally. Finally, the Jesuits have become increasingly attuned to the ways that their spirituality and worldview can be shared beyond their own numbers and help in the renewal of Catholic faith that began a half century ago with the Second Vatican Council.



What do you see as the role of Jesuits in the US in the future?

While history doesn't provide a crystal ball for divining the future, it can shed light on tools, bearings, and approaches that have characterized a community's past, served it in facing historical challenges, and promise to shape its future. Along these lines, the five centuries of Jesuit presence on our continent demonstrate a resilience against internal and external challenges, a flexibility according to circumstance, and a consistent capacity to sustain diversity in talent and temperament with a clear eye on what really unifies. These characteristics, I fear many would agree, are today in short supply across American religion and civil society. So we might hope that the Jesuits live up to their history by developing compelling new ways to share exactly this time-tested expertise with a future that is so uncertain for us, in the Church and outside of it.



“Subversion is now the norm, not the exception, in our information age. In this rich and complex work the author ranges widely from the philosophical understanding of ‘truth’ to the activities of troll factories in Russia. Now that the Great Power conflict is very much alive, Krieg’s insights are particularly timely.”

—Christopher Coker, director, LSE IDEAS

\$34.95 s / £26.50 paper 978-1-64712-336-9
 \$104.95 s / £78.00 cloth 978-1-64712-335-2
 \$34.95 n / £26.50 ebook 978-1-64712-337-6

MAY 296 pages / 6 x 9 / 1 figure

POLITICAL SCIENCE / SECURITY

World Rights

Subversion

The Strategic Weaponization of Narratives

ANDREAS KRIEG

A PENETRATING ANALYSIS OF WEAPONIZED INFORMATION,
 ONE OF THE MOST PRESSING DANGERS TO OPEN SOCIETIES

Now more than ever, communities across the world are integrated into a complex, global information ecosystem that shapes the nature of social, political, and economic life. The ripple effects of actors trying to manipulate or disrupt this information ecosystem are far more severe than the primary effects that are merely being felt in the information space. In fact, the weaponization of narratives has already shown its potential to transform the character of conflict in the twenty-first century.

Subversion examines how malicious state and nonstate actors take advantage of the information space to sow political chaos. Andreas Krieg reveals how the coordinated use of weaponized narratives can achieve strategic-level effects through a six-stage process. Preying on vulnerable states and communities to find the fault lines within societies, these campaigns begin in the information space with an ultimate goal of producing tangible results (such as changes to policy or voting behavior, or spurring political violence). Krieg closely examines recent subversion campaigns by two states in particular, focusing on Russia’s interference in Western public discourse and the United Arab Emirates’s demonization of the Muslim Brotherhood as a terrorist organization.

Subversion will provide scholars and policymakers with a comprehensive understanding of one of the most urgent threats in international politics along with recommendations on how vulnerable communities can become more resilient.

ANDREAS KRIEG is an associate professor in the School of Security Studies at King’s College, London. He is the coauthor (with Jean Marc Rickli) of *Surrogate Warfare* (Georgetown University Press, 2019) and the author of four other books. Outside of academia, Krieg works as a geostrategic consultant at his London-based political risk firm, MENA analytica Ltd.

Deter, Disrupt, or Deceive

Assessing Cyber Conflict as an Intelligence Contest

ROBERT CHESNEY AND MAX SMEETS, EDITORS

Foreword by Amy Zegart

A FRESH PERSPECTIVE ON STATECRAFT IN THE
CYBER DOMAIN

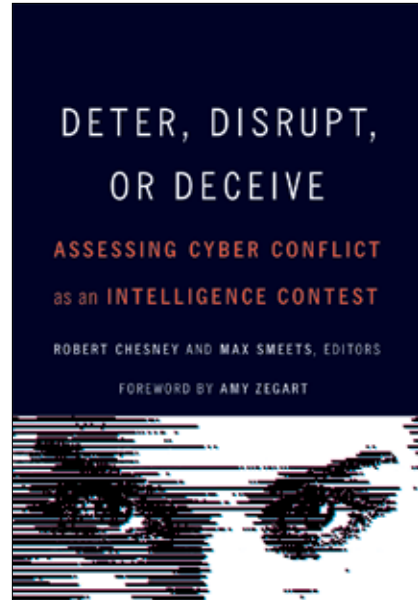
The idea of “cyber war” has played a dominant role in both academic and popular discourse concerning the nature of statecraft in the cyber domain. However, this lens of war and its expectations for death and destruction may distort rather than help clarify the nature of cyber competition and conflict. Are cyber activities actually more like an intelligence contest, where both states and nonstate actors grapple for information advantage below the threshold of war?

In *Deter, Disrupt, or Deceive*, Robert Chesney and Max Smeets argue that reframing cyber competition as an intelligence contest will improve our ability to analyze and strategize about cyber events and policy. The contributors to this volume debate the logic and implications of this reframing. They examine this intelligence concept across several areas of cyber security policy and in different national contexts. Taken as a whole, the chapters give rise to a unique dialogue, illustrating areas of agreement and disagreement among leading experts and placing all of it in conversation with the larger fields of international relations and intelligence studies.

Deter, Disrupt, or Deceive is a must read because it offers a new way for scholars, practitioners, and students to understand statecraft in the cyber domain.

ROBERT CHESNEY is the dean of the University of Texas School of Law, where he also holds the James A. Baker III Chair in the Rule of Law and World Affairs. He is also a cofounder of and contributor to the blog *Lawfare* and cohost of the *National Security Law Podcast*.

MAX SMEETS is a senior researcher at the Center for Security Studies at ETH Zurich and the director of the European Cyber Conflict Research Initiative.



“This unique volume offers compelling explanations of activities in the cyber domain, behavior that seems anomalous when viewed from well-known perspectives of ‘war,’ ‘deterrence,’ and ‘intelligence.’”

—James J. Wirtz, professor, Department of National Security Affairs, Naval Postgraduate School

“Fusing theoretical sophistication with empirical richness, this volume greatly enhances our understanding of cyber conflict. It dissects the relationship between intelligence and cyber operations, challenging assumptions and offering alternative analytical frameworks.”

—Tim Stevens, senior lecturer in global security, King’s College London

\$36.95 s / £27.00 paper 978-1-64712-326-0
\$110.95 s / £83.50 cloth 978-1-64712-330-7
\$36.95 n / £27.00 ebook 978-1-64712-325-3

MAY 336 pages / 6 x 9 / 2 figures, 3 tables

SECURITY STUDIES / INTELLIGENCE

World Rights



“One’s view of the future of the U.S.-China relationship reflects one’s views of how the world works: the relative restraint imposed by economic interdependence and nuclear weapons; the nature of U.S. power; Chinese ambitions as a rising power; the type of international order we live in; and importance of regime type in shaping a country’s ambitions and actions.”

—from the Introduction

\$36.95 s / £27.00 paper 978-1-64712-359-8
 \$110.95 s / £83.50 cloth 978-1-64712-358-1
 \$36.95 n / £27.00 ebook 978-1-64712-360-4

JULY 320 pages / 7 x 10 / 1 table, 11 figures

INTERNATIONAL AFFAIRS

World Rights

Cold Rivals

The New Era of US-China Strategic Competition

EVAN S. MEDEIROS, EDITOR

AN AUTHORITATIVE ANALYSIS OF GROWING TENSIONS IN US-CHINA RELATIONS AND EXAMINE WHAT THIS MEANS FOR THE FUTURE

The US-China relationship is now defined by “strategic competition.” In *Cold Rivals*, a distinguished group of scholars from the United States and China examine the reasons for this deterioration and its implications for world politics.

The two countries are now competitors locked in a long-term rivalry, but how volatile this rivalry will become is still to be determined. The book explores not only the historical roots and contemporary foreign policy aspects of this era, but also the economic, military, and technological arenas of US-China strategic competition. In doing so, this volume highlights important differences in US and Chinese perspectives. A final section of the volume explores future scenarios for this relationship from a variety of perspectives, all coming to a sobering conclusion.

This policy-relevant book provides a comprehensive overview of US-China strategic competition and reinvigorates thinking about how to avoid reaching a crisis point.

EVAN S. MEDEIROS is the inaugural Penner Family Chair in Asian Studies at Georgetown University’s Walsh School of Foreign Service and the Cling Family Distinguished Fellow in US-China Studies. During the Obama administration he held senior positions on the National Security Council, including special assistant to the president and senior director for Asia. He has published seven books including *China’s International Behavior: Activism, Opportunism, and Diversification*.

The New Age of Naval Power in the Indo-Pacific

Strategy, Order, and Regional Security

CATHERINE L. GRANT, ALESSIO PATALANO,
AND JAMES A. RUSSELL, EDITORS

Foreword by Vice Adm. Anne E. Rondeau, (USN, ret.)

A NEW FRAMEWORK CONTEXTUALIZES CRUCIAL
INTERNATIONAL SECURITY ISSUES AT SEA IN THE INDO-
PACIFIC

Competition at sea is once again a central issue of international security. Nowhere is the urgency to address state-on-state competition at sea more strongly felt than in the Indo-Pacific region, where freedom of navigation is challenged by regional states' continuous investments in naval power, and the renewed political will to use it to undermine its principles.

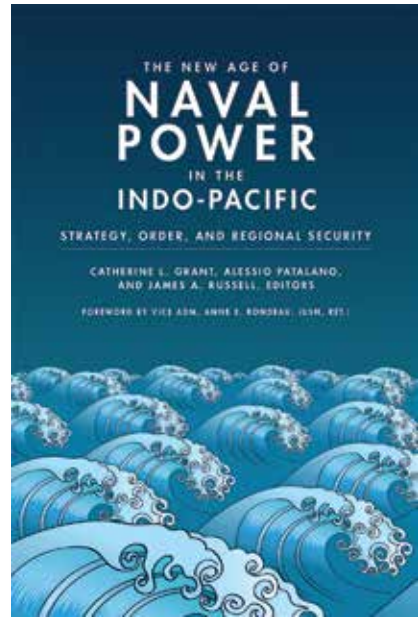
The New Age of Naval Power in the Indo-Pacific provides an original framework in which five "factors of influence" explain how and why naval power matters in this pivotal part of the world. An international group of contributors make the case that these five factors draw upon a longstanding influence of naval power on regional dynamics and impact the extent to which different states in the region use naval power: the capacity to exert control over sea-lanes, the capacity to deploy a nuclear deterrent at sea, the capacity to implement the law of the sea in an advantageous way, the ability to control marine resources, and the capacity for technological innovation.

The New Age of Naval Power in the Indo-Pacific offers a fresh approach for academics and policy-makers seeking to navigate the complexity of maritime security and regional affairs.

CATHERINE L. GRANT is a former research associate at the Naval Postgraduate School and a graduate of the master's program at the Middlebury Institute of International Studies.

ALESSIO PATALANO is a professor in the Department of War Studies at King's College London.

JAMES A. RUSSELL is an associate professor in the Department of National Security Affairs at the Naval Postgraduate School.



"This timely and impressive collection articulates clearly and persuasively why the maritime is central to national sovereignty, regional order, and international security. Individually and collectively, the essays make an outstanding contribution to our understanding of naval strategies across the different states and maritime domains of the Indo-Pacific."

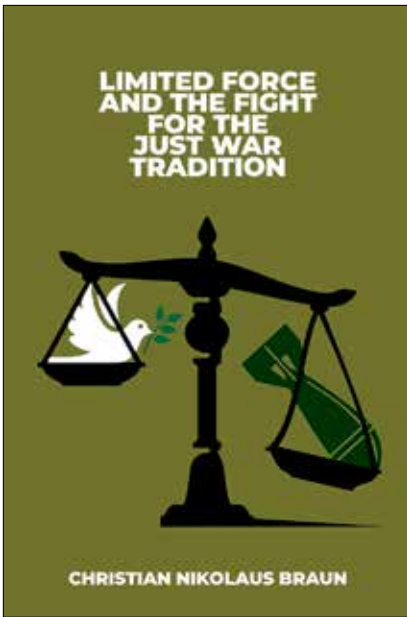
—Rebecca Strating, associate professor and director, La Trobe Asia

\$45.95 s / £34.50 paper 978-1-64712-339-0
\$137.95 s / £103.50 cloth 978-1-64712-338-3
\$45.95 n / £34.50 ebook 978-1-64712-340-6

JUNE 360 pages / 6 x 9 / 1 table, 12 figures

POLITICAL SCIENCE / SECURITY

World Rights



“Limited Force and the Fight for the Just War Tradition makes the history of just war, particularly the work of Thomas Aquinas, speak directly to the complexities and moral ambiguities of using force today. A must read for anyone who cares about peace and justice today.”

—Anthony F. Lang Jr., professor of international political theory, School of International Relations, University of St Andrews

“Christian Braun applies his extensive knowledge of the just war tradition to cutting-edge questions regarding the use of force short of war. Elegant, thoughtful, and powerfully argued, Limited Force and the Fight for the Just War Tradition is a triumph.”

—Cian O’Driscoll, associate professor of international relations, Australian National University

\$44.95 s / £33.00 paper 978-1-64712-344-4
\$134.95 s / £101.50 cloth 978-1-64712-345-1

JULY 288 pages / 6 x 9

INTERNATIONAL AFFAIRS / ETHICS

World Rights

Limited Force and the Fight for the Just War Tradition

CHRISTIAN NIKOLAUS BRAUN

A MORAL COMPASS FOR THE USE OF LIMITED FORCE THAT
DRAWS ON THE JUST WAR THOUGHT OF THOMAS AQUINAS

One of the most contentious developments in contemporary international relations has been the increased use of limited force. On the one hand, insofar as it signals greater constraint, the shift away from the mechanized slaughter of large-scale warfare toward more calibrated applications of force may be hailed as a step in the right direction. On the other, because uses of limited force appear more compartmentalized and therefore containable, it may encourage states’ more frequent recourse to arms. How, then, are we to make moral sense of this shift toward the small-scale use of force? When are these operations morally justifiable?

Limited Force and the Fight for the Just War Tradition offers a moral compass for just war theorists and extends the limited scholarship on *jus ad vim* (the just use of limited force). Based on a historical approach to just war and modern case studies, this book provides practical arguments on the question of how the practice of targeted killing and punitive airstrikes should be regulated in order to be morally defensible. Drawing from a historical reading of the just war thought of Thomas Aquinas, Braun demonstrates how classical just war thinking not only helps us grapple with the moral questions of limited force but can also make an important third-way contribution to a field of study that has been engaged in a metaphorical fight about the just war tradition.

CHRISTIAN NIKOLAUS BRAUN is a lecturer in the Defence Studies Department at King’s College London. He was formerly a Radboud Excellence Initiative Fellow at Radboud University. His work has been published in leading academic journals, including *Ethics & International Affairs*, *Global Studies Quarterly*, *International Relations*, and *International Theory*.

Reinventing Theology in Post-Genocide Rwanda

Challenges and Hopes

MARCEL UWINEZA, ELISÉE RUTAGAMBWA,
AND MICHEL SEGATAGARA KAMANZI, EDITORS

THE FIRST COMPREHENSIVE EXAMINATION OF THE CATHOLIC
CHURCH'S ROLE IN THE GENOCIDE AGAINST THE TUTSI

From April to July 1994, more than a million people were killed during the genocide against the Tutsi in Rwanda. Tutsi men, women, and children were slaughtered by Hutu extremists in churches and school buildings, and their lifeless bodies were left rotting in these sacred places under the deep silence of church authorities. Pope Francis's apology more than twenty years later presents the opportunity to reimagine the essence of the Church, the missionary enterprise, theology in its multiple dimensions, the purification of memory, and the place of human dignity in the Catholic faith.

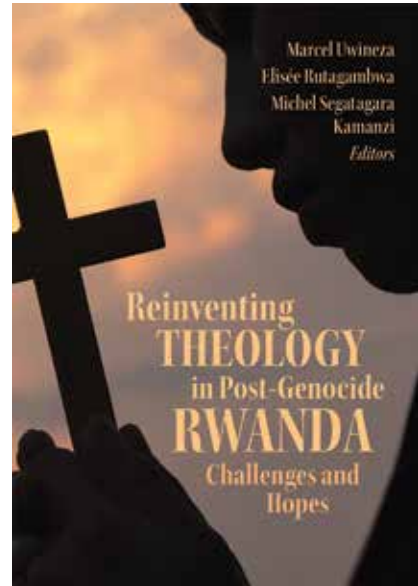
Reinventing Theology in Post-Genocide Rwanda critically examines the Church's responsibility in Rwanda's tragic history and opens the dialogue to construct a new theology. Contributors to this volume offer moving personal testimonies of their journeys to reconciling the evil that has marred the Church's image: bystanders' indifference to the suffering, despite their claim as members of the Church.

The first volume of its kind, *Reinventing Theology in Post-Genocide Rwanda* is a necessary step toward the Rwandan Catholic Church and humanity's restoration of fundamental peace and lasting reconciliation. Catholic clergy, lay people, and human rights advocates will benefit from this examination of ecclesial moral failure and subsequent reconciliatory efforts.

MARCEL UWINEZA, SJ, a Rwandan, is the dean of Hekima College's Jesuit School of Theology in Nairobi, Kenya.

ELISÉE RUTAGAMBWA, SJ, a Rwandan, is the dean of Hekima College's Institute of Peace Studies and International Relations in Nairobi, Kenya.

MICHEL SEGATAGARA KAMANZI, SJ, a Rwandan, is an associate professor at the Pontifical Biblical Institute in Rome.

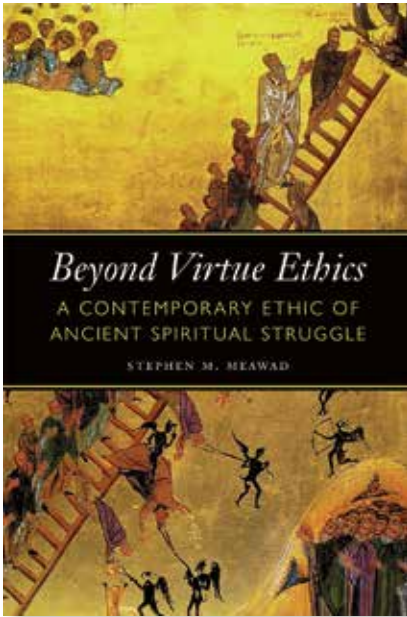


\$124.95 s / £93.00 cloth 978-1-64712-347-5
\$124.95 n / £93.00 ebook 978-1-64712-346-8

JUNE 416 pages / 7 x 10

RELIGION / THEOLOGY

World Rights



“The return of virtue ethics is now six decades in the making, and yet, in all that time, very little has engaged the rich tradition of thinking on virtue in Orthodox Christianity. This book fills that gap. With a grounding in deification and with an emphasis on virtue as struggle rather than achievement, it offers a paradigm shift for understanding the meaning of virtue in the ethical and spiritual life.”

—Aristotle Papanikolaou, professor of theology, Archbishop Demetrios Chair in Orthodox Theology and Culture, cofounding director, Orthodox Christian Studies Center

Beyond Virtue Ethics

A Contemporary Ethic of Ancient Spiritual Struggle

STEPHEN M. MEAWAD

A CONTEMPORARY MODEL OF SPIRITUAL STRUGGLE SHIFTS THE EMPHASIS FROM VIRTUE'S ACQUISITION TO ITS PURSUIT

Beyond Virtue Ethics offers a distinctive approach to virtue ethics, arguing not simply for the importance of “struggle” to virtue ethics, but that “struggle” itself is a manifestation of virtue. In doing this, Stephen M. Meawad offers a way of thinking about virtue not simply as a perfected state, but as a state that is to a greater or lesser degree a manifestation of the ideal itself, which is not attainable.

Meawad affirms the concept of the unity of virtues—that is, the idea that a virtue is not a virtue unless united with other perfected virtues—which is found in God. Insofar as humans grow in unity with God, they too participate in the unity of virtues, although always to an imperfect extent. Meawad rejects a division between ethics and spirituality and provides two concrete examples of this suggested model. The first is the application of this model to the body and its implications for contemporary sexual ethics. The second is a reintegration of ethics and Scripture through the contemporary application of an ancient Patristic divine reading.

This book establishes for readers a contemporary model of spiritual struggle, defining it as the exertion of effort in all conceivable dimensions—physical, emotional, psychological, and intellectual—with the intent to attain a semblance of, knowledge of, and intimacy with Jesus Christ.

STEPHEN M. MEAWAD is an assistant professor of theology in the Department of Theology and Philosophy at Caldwell University.

\$59.95 s / £44.00 paper 978-1-64712-312-3
\$179.95 s / £134.00 cloth 978-1-64712-311-6
\$59.95 n / £44.00 ebook 978-1-64712-313-0

MARCH 280 pages / 6 x 9

RELIGION

MORAL TRADITIONS SERIES

World Rights

Growing in Virtue

Aquinas on Habit

WILLIAM C. MATTISON III

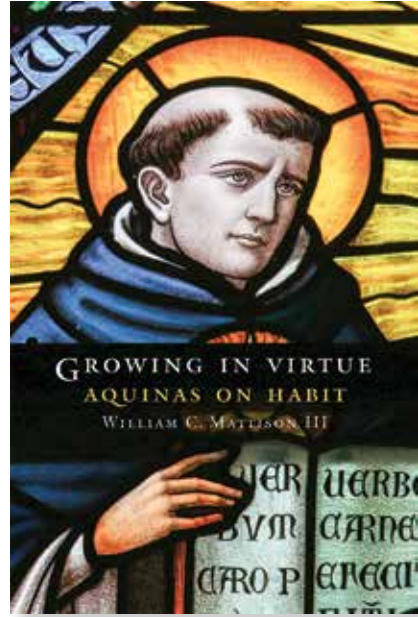
A COMPELLING ANALYSIS TYING THE WORK OF AQUINAS TO
CONTEMPORARY LITERATURE ON VIRTUE

Despite heightened attention to virtue, contemporary philosophical and theological literature has failed to offer a detailed analysis of how people attain and grow in the good habits we know as the virtues. Though popular literature provides instruction on attaining and growing in virtue, it lacks careful scholarly analysis of what exactly these good habits are in which we grow.

Growing in Virtue is the only comprehensive account of growth in virtue in the thought of Thomas Aquinas. Mattison offers a robust account of habits, including what habits are, why they are needed, and what they supply once possessed. He draws on Aquinas to carefully delineate the commonalities and differences between natural (acquired) virtues and graced (infused) virtues. Along the way, Mattison discusses the distinction between disposition and habit; the role of “custom” in virtue formation; the nature of virtuous passions; the distinct contribution of the gifts of the Holy Spirit to graced life; explanations for persistent activity after the loss of virtue; and the possibility of coexistence of the infused and acquired virtues in the same person.

For readers interested in virtue and morality from a philosophical perspective and scholars of theological ethics and moral theology in particular, Mattison offers compelling arguments from the work of Aquinas explicitly connected to contemporary scholarship in philosophical virtue ethics.

WILLIAM C. MATTISON III is the Wilsey Family Associate Professor of Theology at Notre Dame. He is the author of *Introducing Moral Theology: True Happiness and the Virtues* and *The Sermon on the Mount and Natural Theology: A Virtue Perspective*.



“Amidst the wealth of contemporary scholarship on Thomas Aquinas’s moral theology, a comprehensive account of Aquinas’s understanding of habit and growth in the virtues has been missing. *Growing in Virtue* richly fills that gap, providing an indispensable resource for all those interested in Thomistic virtue ethics.”

—Jennifer Herdt, Gilbert L. Stark Professor of Christian Ethics, Yale University

“A major addition to the literature on this difficult topic. This book sets a benchmark for scholarly work on Aquinas’s moral theory, and it offers much value to anyone with an interest in the moral psychology of the virtues.”

—Jean Porter, John A. O’Brien Professor of Theology, University of Notre Dame

\$49.95 s / £37.50 paper 978-1-64712-328-4

\$149.95 s / £112.50 cloth 978-1-64712-327-7

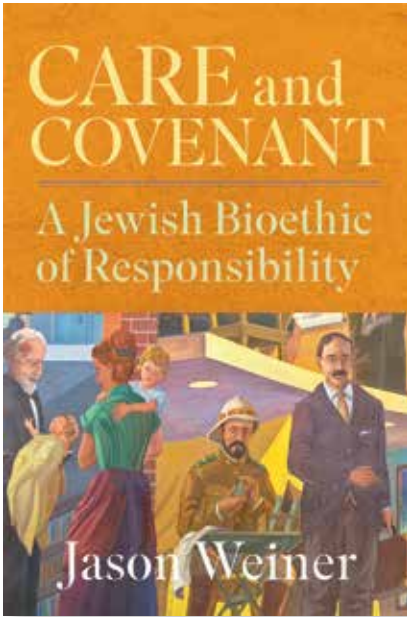
\$49.95 n / £37.50 ebook 978-1-64712-329-1

MARCH 264 pages / 6 x 9

RELIGION

MORAL TRADITIONS SERIES

World Rights



“Steeped in the wisdom of his tradition, Weiner brings a faith perspective that is informed by chaplaincy and spiritual care. It is rare to have such writing informed by so much academic knowledge and clinical experience.”

—Nathan Carlin, director of the McGovern Center for Humanities and Ethics, McGovern Medical School

“A masterful legal discourse of complex particular ethical issues that also sheds light on the oft-ignored social dimensions at the very foundations of healthcare in the Jewish tradition.”

—Edward Reichman, professor of emergency medicine at Einstein College of Medicine and Isaac and Bella Tendler Chair of Jewish Bioethics at Yeshiva University

\$34.95 s / £26.50 paper 978-1-64712-318-5
 \$104.95 s / £78.00 cloth 978-1-64712-317-8
 \$34.95 n / £26.50 ebook 978-1-64712-319-2

MARCH 130 pages / 6 x 9

BIOETHICS

World Rights

Care and Covenant

A Jewish Bioethic of Responsibility

JASON WEINER

A BIOETHIC OF OBLIGATIONS AND RESPONSIBILITIES, BASED ON THE JEWISH TRADITION

The Jewish tradition has important perspectives, history, and wisdom that can contribute significantly to crucial contemporary healthcare deliberations. *Care and Covenant: A Jewish Bioethic of Responsibility* demonstrates how numerous classic Jewish texts can add new ideas to the world of medicine today. Rabbi Jason Weiner draws on fifteen years of experience working in a hospital as a practitioner to develop an “ethic of responsibility.”

This book seeks to develop an approach to bioethical dilemmas that is primarily informed by personal and communal obligations as well as social responsibilities. Weiner applies unique and inspiring values found in Judaism to encourage healthcare providers to remain dedicated to preventing harm and providing care to all. Each chapter investigates relevant philosophical questions such as what the expectations of a society or government are and what we should do when our obligations to others violate our own moral principles, safety, or ability to assist.

Care and Covenant provides analytical, philosophical, and evidence-based scholarship to guide discussions on ethics in healthcare.

JASON WEINER is the senior rabbi and director of the Spiritual Care Department at Cedars-Sinai Medical Center in Los Angeles. He is a board-certified chaplain and has earned two rabbinic ordinations and a doctorate in clinical bioethics from the Neiswanger Institute for Bioethics at Loyola University Chicago.

Disability Ethics and Preferential Justice

A Catholic Perspective

MARY JO IOZZIO

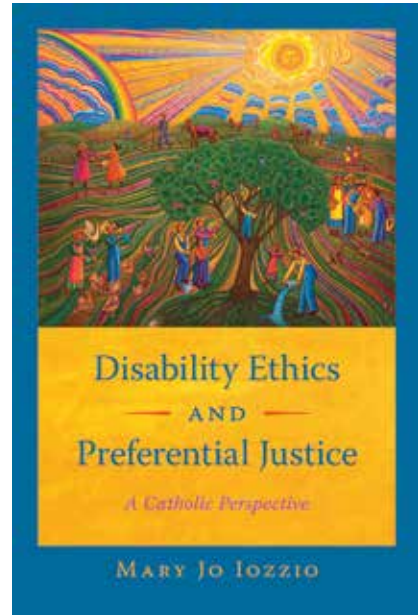
A PRIMER ON DISABILITY ETHICS FROM A CATHOLIC PERSPECTIVE OFFERS PRACTICAL STRATEGIES FOR INCLUSION

Persons with disability make up at least 15 percent of the global population, yet disability is widely unacknowledged and unexplored in theology. Too few people without immediate experience of persons with disability remain unconcerned with this largest and most diverse minority of people across the globe.

Disability Ethics and Preferential Justice is a response to a dearth of theo-ethical reflection on disability, arguing that justice requires a preferential safeguard for persons and communities of people with disability. Mary Jo Iozzio uses reflection on the image of God as a foundation for a theological lens within disability ethics and exposes personal and systemic forms of control that able-bodied people (knowingly or not) exercise to maintain power over people with disability. She offers strategies based on Catholic social teaching to inspire deliberate action with an increasingly inclusive and participatory Church and society.

Iozzio invites readers to think about their responses to matters of disability inclusion across the common spaces to which all of us should have access.

MARY JO IOZZIO is a professor of moral theology at the Boston College School of Theology and Ministry. She is the author of *Self-determination and the Moral Act: A Study of the Contributions of Odon Lottin, OSB* and *Radical Dependence: A Theo-anthropological Ethic in the Key of Disability* (forthcoming).



“This succinct book is an introduction to disability justice and a prophetic call to a radically inclusive vision for ethical living. It envisions Catholic moral theology accessibly and is an excellent resource for anyone who desires to re-center the grounds of Christian ethics toward greater human flourishing.”

—Heike Peckruhn, author of *Meaning in Our Bodies*

“Mary Jo Iozzio lays out a powerful and urgent call for placing disability at the very center of the Catholic ethical tradition—and illuminates how Catholic commitment to social justice can catalyze profound solidarity with disability movements.”

—Julia Watts Belser, associate professor of Jewish studies and disability studies, Georgetown University

\$32.95 s / £24.00 paper 978-1-64712-309-3

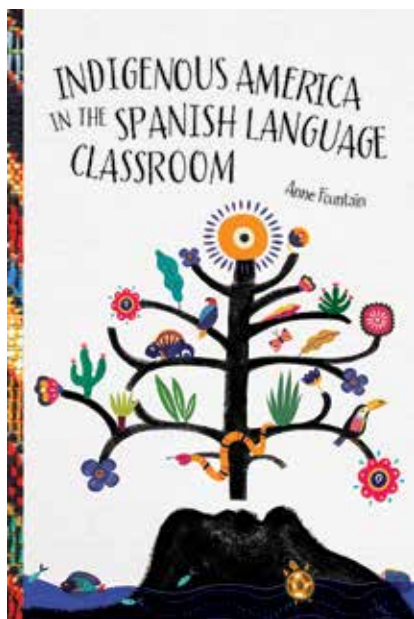
\$99.95 s / £74.00 cloth 978-1-64712-308-6

\$32.95 n / £24.00 ebook 978-1-64712-310-9

MARCH 138 pages / 6 x 9

RELIGION / CATHOLIC / ETHICS

World Rights



“A contribution of specific cultural references for all levels of Spanish in the US. Aimed at teachers, the book is especially focused on students of native cultural heritage from Mesoamerica. Fountain proposes feasible, non-rhetorical strategies for the curricular plan.”

—Odi Gonzales, clinical associate professor,
Quechua Language and Culture Program,
New York University

\$34.95 s / £26.50 paper 978-1-64712-353-6
\$104.95 s / £78.00 cloth 978-1-64712-352-9
\$34.95 n / £26.50 ebook 978-1-64712-354-3

MAY 272 pages / 6 x 9 / 3 color photos, 3 b&w photos

SPANISH LANGUAGE PEDAGOGY

World Rights

Indigenous America in the Spanish Language Classroom

ANNE FOUNTAIN

A CRITICAL RESOURCE FOR INCLUSIVE TEACHING IN THE SPANISH CLASSROOM

Although Indigenous peoples are active citizens of the Americas, many Spanish language teachers lack the knowledge and understanding of their history, culture, and languages that is needed to present the Spanish language in context. By presenting a more complete picture of the Spanish speaking world, *Indigenous America in the Spanish Language Classroom* invites teachers to adjust their curricula to create a more inclusive classroom.

Anne Fountain provides teachers with key historical and cultural information about Indigenous peoples throughout the Americas and explains how to incorporate relevant resources into their curricula using a social justice lens. This book begins with an overview of the Iberian impact on Indigenous Americans and connects it to language teaching, giving practical ideas that are tied to language learning standards. Each chapter finishes with a list for further reading, inviting teachers to dig deeper. The book ends with a set of ten conclusions and an extensive list of resources organized by topic to help teachers find accurate information about Indigenous America to enrich their teaching. Fountain includes illustrations that relate directly to teaching ideas.

Hard-to-find resources and concrete teaching ideas arranged by level as well as a glossary of important terms make this book an essential resource for all Spanish language teachers.

ANNE FOUNTAIN is professor emerita at San José State University where she has taught courses in Latin American culture and civilization and Spanish American literature. She is also a translator. She led study abroad programs to Yucatán for teachers and students from 1992 to 2004 and has given numerous workshops and talks for Spanish teachers. Fountain is the author of *José Martí, the United States, and Race* and translations of two collections of stories by Nancy Alonso; she is a co-editor of *Cuba on the Edge: Short Stories from the Island*.

Literacies in Language Education

A Guide for Teachers and Teacher Educators

KATE PAESANI AND MANDY MENKE

A PRACTICAL AND INNOVATIVE GUIDE TO EMPHASIZING LITERACIES DEVELOPMENT WHEN TEACHING WORLD LANGUAGES

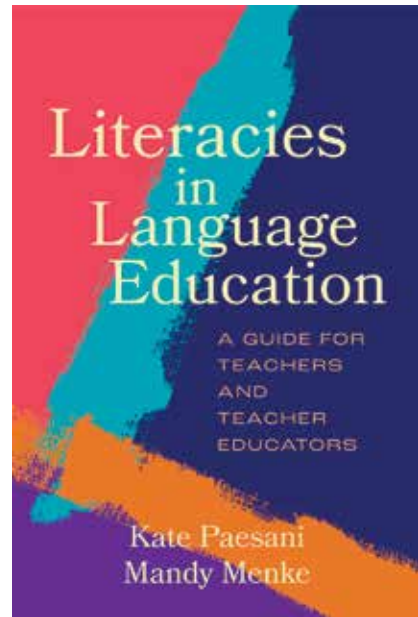
Literacies in Language Education introduces multiliteracies pedagogy, which focuses on critical engagement with texts, intercultural understanding, and language proficiency development. Kate Paesani and Mandy Menke, seasoned workshop leaders and multiliteracies scholars, define what the approach is, its benefits, and how to create curricula grounded in it. In addition, they explain how to use the approach at all levels of language education and offer ideas for teacher professional development—each key components of pedagogical change. Melding text- and language-oriented learning goals, the authors embrace an expanded understanding of literacy to capture the dynamism of language and its contexts of use; the importance of preparing students to interact with the range of texts they will encounter in their academic, workplace, and personal lives; and the multicultural and multilingual landscape of secondary and postsecondary language classrooms.

Literacies in Language Education presents teachers with a tested approach for increasing learners' proficiency and cultural awareness, along with practical implementation methods. This book provides teachers and program administrators with immediate steps to take toward designing and implementing a literacies approach in any language class and curriculum.

Published in partnership with CARLA.

KATE PAESANI is the director for the Center for Advanced Research on Language Acquisition (CARLA) and a professor in the Department of French and Italian at the University of Minnesota. Her research focuses on critical pedagogies, curriculum design, and teacher development.

MANDY MENKE is a professor in the Department of Spanish & Portuguese Studies at the University of Minnesota. Her research focuses on second language acquisition, multiliteracies pedagogy, bilingualism, writing, and Spanish phonology.



“A guide well-suited to language teachers wishing to expand their scope of pedagogical design and practice and to the teacher educators who support them.”

—Chantelle Warner, associate professor of German and second language acquisition teaching, University of Arizona

“At last, a book that is solidly grounded in theory, but also provides step-by-step explanations and scaffolded chapters to help grasp the main concepts behind the multiliteracies approach and show clearly how to translate this into practice. An invaluable resource for language educators, researchers, and program directors.”

—Christine Sagnier, director of the French Language Program, Princeton University

\$39.95 s / £29.00 paper 978-1-64712-332-1

\$119.95 s / £89.00 cloth 978-1-64712-333-8

\$39.95 n / £29.00 ebook 978-1-64712-331-4

APRIL 210 pages / 6 x 9 / 2 figures, 22 tables

WORLD LANGUAGES / PEDAGOGY

World Rights



Designing Effective Language Learning Materials for Less Commonly Taught Languages

A Research-Based Guide

ÖNER ÖZÇELİK AND AMBER KENNEDY KENT

A STEP-BY-STEP GUIDE TO DESIGNING MATERIALS
FOR LEARNING WORLD LANGUAGES, FROM EXPERT
INSTRUCTIONAL DESIGNERS

Many teachers of less commonly taught languages, or LCTLs, find themselves in the position of needing access to quality language teaching and learning materials where none exist, or where those that do are extremely outdated. *Designing Effective Language Learning Materials for Less Commonly Taught Languages* is a concise guide for language instructors or anyone with an interest in developing language learning materials. While leading instructors through the development process using the ADDIE model of instructional design (Analysis, Design, Development, Implementation, Evaluation), Özçelik and Kent present examples from many different languages, provide reflection questions for readers to consider at the end of each chapter, and give concrete strategies and tips throughout the process. Readers will come away from the book with a more comprehensive understanding of how to develop materials for world language learning in general, and LCTL learning in particular, and a clear roadmap for doing so.

Simply written and free of overly complicated jargon or rhetoric, *Designing Effective Language Learning Materials for Less Commonly Taught Languages* will be an invaluable reference for novice and experienced instructors alike, as well as directors of language programs.

ÖNER ÖZÇELİK is an associate professor and chair of Central Eurasian studies at Indiana University Bloomington, and former director and chief applied linguist for Indiana University's Center for Languages of the Central Asian Region (CeLCAR).

AMBER KENNEDY KENT is the language instruction specialist at CeLCAR. She earned MAs in applied linguistics and computational linguistics, as well as a graduate certificate in instructional design, from Indiana University.

\$39.95 s / £29.00 paper 978-1-64712-356-7

\$119.95 s / £89.00 cloth 978-1-64712-355-0

\$39.95 n / £29.00 ebook 978-1-64712-357-4

AUGUST 216 pages / 6 x 9 / 34 figures, 10 tables

LANGUAGE TEACHER EDUCATION

World Rights

Al-Qata'i

Ibn Tulun's City Without Walls

REEM BASSIOUNEY

Translated from Arabic by Roger Allen

AN AWARD-WINNING NOVELIST'S VIBRANT PORTRAYAL OF THE STRUGGLE TO CREATE A MORE UNIFIED SOCIETY IN MEDIEVAL EGYPT AND HOW THIS HAS SHAPED EGYPT TODAY

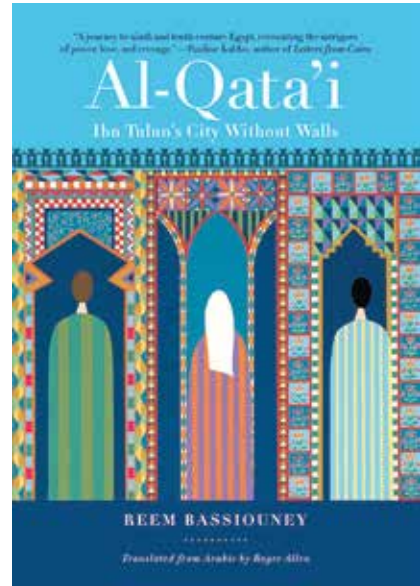
Brimming with intrigue, adventure, and romance, *Al-Qata'i: Ibn Tulun's City Without Walls* tells the epic story of visionary Egyptian leader Ahmad Ibn Tulun who built Al-Qata'i (now Cairo) into a thriving multicultural empire.

The novel begins with the rediscovery of the Ibn Tulun Mosque in 1918 and recounts Ibn Tulun's life and legacy in the ninth and tenth centuries. Bassiouney presents Ibn Tulun's benevolent vision to unify all Egyptians in a new city, Al-Qata'i. He becomes so focused on his vision, however, that he cannot see the impact it has on his family or the fate of Egypt. When a betrayal leads to his demise, the rival Abbasid caliph threatens to regain control of Al-Qata'i. In the aftermath of Ibn Tulun's death, his daughter Aisha emerges as a pivotal figure, bravely taking a stand against the Abbasids to preserve her life, the city, and the iconic mosque.

This contemporary Egyptian writer forces us to consider universal themes, such as diversity and equality, through both a historical and intercultural lens that enriches our understanding of these issues in our world today.

REEM BASSIOUNEY is an Egyptian author living in Cairo. She won the Naguib Mahfouz Award for best Egyptian novel for *Sons of the People: The Mamluk Trilogy*. She also won the 2009 Sawiris Foundation Literary Prize for Young Writers and the 2009 King Fahd Center for Middle East and Islamic Studies Translation of Arabic Literature Award.

ROGER ALLEN is an Arabic literature scholar and translator. He is credited with bringing Naguib Mahfouz to international recognition.



“A journey to ninth- and tenth-century Egypt, recounting the intrigues of power, love, and revenge.”

—Pauline Kaldas, author of *Letters from Cairo*

NEW PRICE

\$29.95 T / £22.50 cloth 978-1-64712-287-4

\$29.95 T / £22.50 ebook 978-1-64712-288-1

FEBRUARY 456 pages / 7 x 10

FICTION / HISTORICAL

World Rights



Alif Baa with Website

Introduction to Arabic Letters and Sounds, Third Edition

KRISTEN BRUSTAD, MAHMOUD AL-BATAL, ABBAS AL-TONSI

\$99.95 x / £74.00 paper multimedia 978-1-64712-181-5
 \$109.95 x / £82.50 cloth multimedia 978-1-64712-182-2
 ebook multimedia 978-1-64712-185-3

ANSWER KEY

\$6.95 x / £5.50 paper 978-1-58901-634-7
 \$6.95 n / £5.50 ebook 978-1-62616-319-5

ARABIC LANGUAGE / World Rights

See more info at: AlKitaabTextbook.com.



Al-Kitaab Part One with Website

A Textbook for Beginning Arabic, Third Edition

KRISTEN BRUSTAD, MAHMOUD AL-BATAL, ABBAS AL-TONSI

\$139.95 x / £104.00 paper multimedia 978-1-64712-187-7
 \$149.95 x / £112.50 cloth multimedia 978-1-64712-186-0
 ebook multimedia 978-1-64712-190-7

ANSWER KEY

\$7.95 x / £5.00 paper 978-1-58901-738-2
 \$7.95 n / £5.00 ebook 978-1-62616-322-5

ARABIC LANGUAGE / World Rights

See more info at: AlKitaabTextbook.com.



Al-Kitaab Part Two with Website

A Textbook for Intermediate Arabic, Third Edition

KRISTEN BRUSTAD, MAHMOUD AL-BATAL, ABBAS AL-TONSI

\$139.95 x / £104.00 paper multimedia 978-1-64712-191-4
 ebook multimedia 978-1-64712-192-1

ANSWER KEY

\$7.95 x / £5.00 paper 978-1-58901-965-2
 \$7.95 n / £5.00 ebook 978-1-62616-323-2

ARABIC LANGUAGE / World Rights

See more info at: AlKitaabTextbook.com.



Gramática para la composición with website

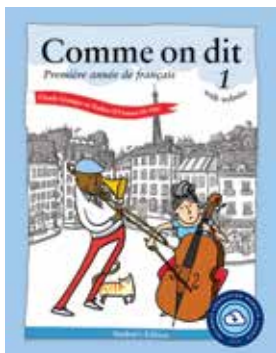
tercera edición

M. STANLEY WHITLEY AND LUIS GONZÁLEZ

\$149.95 x / £112.50 paper multimedia 978-1-64712-215-7
 ebook multimedia 978-1-64712-220-1

SPANISH LANGUAGE / World Rights

See more info at: GUPTextbooks.com.



Comme on dit with website

Première année de français

**CLAUDE GRANGIER AND
NADINE O'CONNOR DI VITO**

STUDENT EDITION

\$199.95 x / £149.00 paper multimedia 978-1-64712-199-0
ebook multimedia 978-1-64712-200-3

TEACHER'S EDITION

paper multimedia 978-1-64712-212-6
ebook multimedia 978-1-64712-207-2

FRENCH LANGUAGE / *World Rights*

See more info at: CommeOnDitTextbook.com.



C'est ce qu'on dit with website

Deuxième année de français

**CLAUDE GRANGIER,
NADINE O'CONNOR DI VITO,
AND MARIE BERG**

STUDENT EDITION

\$199.95 x / £149.00 paper multimedia 978-1-64712-206-5
ebook multimedia 978-1-64712-208-9

TEACHER'S EDITION

paper multimedia 978-1-64712-213-3
ebook multimedia 978-1-64712-209-6

FRENCH LANGUAGE / *World Rights*

See more info at: CommeOnDitTextbook.com.



Rodnaya rech' with website

*An Introductory Course for Heritage Learners
of Russian*

IRINA DUBININA AND OLESYA KISSELEV

\$134.95 x / £101.50 paper multimedia 978-1-64712-219-5
ebook multimedia 978-1-64712-221-8

RUSSIAN LANGUAGE / *World Rights*

See more info at: GUPTextbooks.com.



Panorama with Website

Intermediate Russian Language and Culture

**BENJAMIN RIFKIN, EVGENY DENGUB, AND
SUSANNA NAZAROVA**

\$149.95 x / £112.50 paper multimedia 978-1-64712-195-2
ebook multimedia 978-1-64712-198-3

RUSSIAN LANGUAGE / *World Rights*

See more info at: GUPTextbooks.com.

EBOOKS

Georgetown University Press books are also available as ebooks on many different platforms or our website.

NOTE: Georgetown University Press promotional discounts do not apply to ebooks sold through sites other than our own.

Look for our books on these platforms and more. Contact these vendors directly for more information or to place an order.



JSTOR



Al-Batal, Mahmoud 30
Alif Baa with Website 30
Al-Kitaab Part One with Website 30
Al-Kitaab Part Two with Website 30
Al-Qata'i 29
Al-Tonsi, Abbas 30
American Traitor 6
Bassiouney, Reem 29
Before the Gilded Age 10
Berg, Marie 31
Beyond Virtue Ethics 22
Braun, Christian Nikolaus 20
Brustad, Kristen 30
Care and Covenant 24
C'est ce qu'on dit with website 31
Chesney, Robert 17
Claude Grangier 31
Cold Rivals 18
Collins, David J. 14
Comme on dit with website 31
Cox, Howard W. 6
Dengub, Evgeny 31
Designing Effective Language Learning Materials for Less Commonly Taught Languages 28
Deter, Disrupt, or Deceive 17
Disability Ethics and Preferential Justice 25
Di Vito, Nadine O'Connor 31
Dubinina, Irina 31
Fountain, Anne 26
Get the Damn Story 8
Goldstein, Mark L. 10
González, Luis 30
Gramática para la composición with website 30
Grangier, Claude 31
Grant, Catherine L. 19
Growing in Virtue 23
Indigenous America in the Spanish Language Classroom 26
Indigenous DC 2
Iozzio, Mary Jo 25
Jesuits in the United States, The 14

Kamanzi, Michel
 Segatagara 21
Kent, Amber Kennedy 28
Kisselev, Olesya 31
Krieg, Andreas 16
Limited Force and the Fight for the Just War Tradition 20
Lippman, Thomas W. 8
Literacies in Language Education 27
Macrakis, Kristie 12
Mattison, William C., III 23
Meawad, Stephen M. 22
Medeiros, Evan S. 18
Menke, Mandy 27
Nazarova, Susanna 31
New Age of Naval Power in the Indo-Pacific, The 19
Nothing Is Beyond Our Reach 12
Özçelik, Öner 28
Paesani, Kate 27
Panorama with Website 31
Patalano, Alessio 19
Reinventing Theology in Post-Genocide Rwanda 21
Rifkin, Benjamin 31
Rodnaya rech' with website 31
Rule, Elizabeth 2
Russell, James A. 19
Rutagambwa, ElisÉe 21
Smeets, Max 17
Subversion 16
Uwineza, Marcel 21
Watson, Robert P. 4
Weiner, Jason 24
When Washington Burned 4
Whitley, M. Stanley 30

**GEORGETOWN
UNIVERSITY PRESS**

c/o Hopkins Fulfillment Service
PO Box 50370
Baltimore, MD 21211-4370
T: 800.537.5487 T: 410.516.6965
8:30 a.m. – 5:00 p.m. Eastern Time
Fax: 410.516.6998
press.georgetown.edu
PUBNET orders may be sent to SAN#
2027348

All prices listed are in US dollars and pound sterling. Prices and specification are subject to change without notice. Prices may be slightly higher outside the United States.

Additional ordering information, including applicable taxes and shipping fees, are available at our website at press.georgetown.edu under “Ordering Information.”

Please consult our list of international sales representatives and distributors for more information on international orders.

DISCOUNTS

T = trade discount
s = short discount
x = textbook discount
a = academic trade discount
n = no discount

ALL RETURNS TO:

Hopkins Fulfillment Service
Returns Dept.: c/o Maple Logistics
Lebanon Distribution Center
704 Legionaire Dr.
Fredericksburg, PA 17026

BOOK RETURNS

Please visit our website
press.georgetown.edu
for our full Return Policy.

**ATTENTION BOOKSELLERS
AND LIBRARIANS**

You can view and order books in this catalog on Edelweiss, the internet-based interactive service through Above the Treeline.
<http://edelweiss.abovethetreeline.com/>

DESK AND EXAM COPY REQUESTS

UNITED STATES
Teachers who wish to consider our books for course use should visit our website at www.press.georgetown.edu and click on the “Teacher Resources” tab to review our desk and exam copy policies and to submit requests online.

FOR ALL OTHER COUNTRIES

Please contact the distributors listed on this page or visit our website for more information.

SUBSIDIARY RIGHTS

For information on foreign, movie, television, book club, or audio rights as well as ebook distribution partnerships, contact: gupress@georgetown.edu

US AND CANADA

Sales Inquiries to:

US-NORTHEAST/EASTERN CANADA

Conor Broughan
T: 917.826.7676
Email: cb2476@columbia.edu

US-EAST COAST

Catherine Hobbs
T: 804.690.8529 F: 434.589.3411
Email: ch2714@columbia.edu

**US-WEST COAST/WESTERN
CANADA**

William Gawronski
T: 310.488.9059 F: 310.832.4717
Email: wg2289@columbia.edu

US-MIDWEST/CENTRAL CANADA

Kevin Kurtz
T: 773.316.1116 F: 773.489.2941
Email: kk2841@columbia.edu

CANADA

Orders to:

University of Toronto Press
5201 Dufferin Street
Toronto, ON M3H 5T8
Canada
T: (416) 667-7791
F: 416-667-7832
Toll Free T: 1-800-565-9523
F: 1-800-221-9985
Email: utpbooks@utpress.utoronto.ca
Website: utpdistribution.com

In the United States and Canada, Georgetown University Press is represented by Columbia Sales Consortium.

UK

Sales Inquiries to:

The Oxford Publicity Partnership Ltd
2 Lucas Bridge Business Park
Old Greens Norton Road
Towcester, NN12 8AX, UK
T: +44(0)1327 357770
Email: info@oppuk.co.uk

CONTINENTAL EUROPE

Sales Inquiries to:

Durnell Marketing Ltd
Linden Park CC
Tunbridge Wells
TN4 8AH, UK
T: +44(0)1892 544272
Email: orders@durnell.co.uk

UK AND EUROPE

Orders to:

GU Press, Ingram Publisher Services UK
1 Deltic Avenue, Rooksley
Milton Keynes, MK13 8LD, United Kingdom
Email: ipsuk.orders@ingramcontent.com

Customer Service Inquiries to:

T: +44(0)1752 202301
Email: ipsuk.cservs@ingramcontent.com
Website: www.ingrampublisherservices.co.uk/

AUSTRALIA AND NEW ZEALAND

Woodslane Pty Ltd
10 Apollo St Warriewood NSW 2102
Australia
T: 61-2-8445-2300
Email: info@woodslane.com.au
Website: www.woodslane.com.au

MIDDLE EAST

Orders to:

Avicenna Partnership Ltd
P O Box 501
Witney, Oxfordshire
OX28 9JL UK

Sales Inquiries to:

**BAHRAIN, EGYPT, IRAN, IRAQ,
KUWAIT, LEBANON, LIBYA, OMAN,
QATAR, SAUDI ARABIA, SOUTH
RUSSIAN ISLAMIC REPUBLICS,
SUDAN, SYRIA, UAE, YEMEN**

Bill Kennedy
T: +44 7802 244457
Email: AvicennaBK@gmail.com

**ALGERIA, CYPRUS, ISRAEL,
JORDAN, KAZAKHSTAN, MALTA,
MOROCCO, PALESTINE (WEST
BANK), TUNISIA, TURKEY**

Claire de Gruchy
T: +44 7771 887843
Email: claire_degruchy@yahoo.co.uk

ASIA

Georgetown University Press titles are distributed by iGroup in Asia, except for Japan. Please contact the iGroup office in your area directly for price and ordering information.

iGroup Press
Vitit Lim, Director
No. 8 Soi Krungthep Kreeetha 8, Yaek 8
Huamark, Bangkok
Bangkok 10240, Thailand
T: 66-2-7693888
Email: vitit@igroupnet.com
Website: <http://www.igroupnet.com>

JAPAN

MHM Limited
1-1-13-4F Kanda Jimbocho
Chiyoda-ku, Tokyo 101-0051
T: 02-3518-9181
Email: sales@mhmlimited.co.jp

**INDIA, BANGLADESH, BHUTAN,
NEPAL**

KW Publishers Pvt Ltd
4676/21, First Floor, Ansari Road
Daryaganj, New Delhi 110002, India
Mobile: +91-9810084097
T: +91-11-23272010 (Direct)
Email: kalpana@kwpub.com
Website: www.kwpub.com

**For additional information, please visit
press.georgetown.edu.**



GEORGETOWN UNIVERSITY

Georgetown University Press

3700 O Street NW

Washington DC 20057

TO ORDER,

CALL 1.800.537.5487

FAX 1.410.516.6998

WWW.PRESS.GEORGETOWN.EDU